

Capability Statement:

Architecture and Design; Masterplanning and Urban Design; Structural and Civil Engineering; Interior Design; Restoration Theory and Practice; Valuation Services; Education, Research and Publishing.



Business Summary:

AP Valletta is an award-winning architectural and design firm located in Valletta, Malta, which provides architectural, engineering, interior design and valuation services. Founded in 1991, AP Valletta consists of a multinational and multi-disciplinary team of architects and other professionals. Over the years it has completed a range of projects and achieved considerable success in local and international design competitions. In the last ten years AP Valletta has been especially successful in the development of masterplans, a number of which were located within historical environments, often carried out in collaboration with other partners and specialists. AP Valletta has a diverse portfolio which includes urban landscapes, office buildings, residential buildings, retail and hospitality, industrial infrastructure and cultural buildings.

Expertise:

AP is a Warranted Partnership of Periti (Architects and Civil Engineers) in accordance with chapter 390 of the Laws of Malta, with Partnership No P/2. AP Valletta is an ISO 9001:2015 Certified Company by Dimitto Sa Certification Services, certificate number 85-MT. Headed by a Board of Governance made up of three executive directors, Konrad Buhagiar, David Felice and David Drago, and non-executive director Reinhold Karner, the team is supported by a Board of Management made up of three areas: Practice, Innovation and Management. Projects are led by Design Directors and their respective teams having expertise in managing large-scale design projects or a portfolio of multiple projects of varying scale and complexity.

AP Valletta fosters an integrated design team and process approach to projects assuring a responsive, effective and client-oriented service.

Facilities and technical assets:

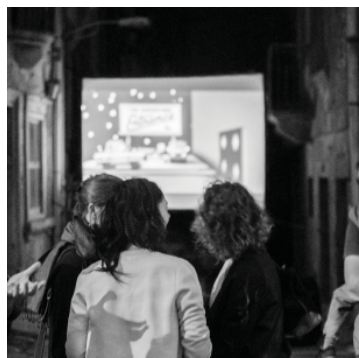
The offices of AP Valletta are situated on St. Michael's Bastion, part of the landward enceinte of the sixteenth-century fortified city of Valletta and overlooking the entrance to Marsamxett Harbour. The original eighteenth-century fabric of the building was considerably tampered with during the nineteenth century, and, during the Crimean War, when Malta served as headquarters for the Allies, an unrealised project for a military hospital on the bastion incorporated this building to serve as the entrance wing. The building is the only one to retain its original aspect, most of the surrounding area having been redeveloped in the nineteenth century in the eclectic style of the period. A tunnel underlying the building along its length, connects Sappers Street to the fortified ditch that surrounds the city.

The AP Valletta Cluster:

The six-storey complex of buildings is being regenerated as a creative cluster with AP operating from 650 sqm of space accommodating 50 persons, along with other like-minded creative enterprises.

The cluster includes fablabvalletta, a subsidiary enterprise which provides digital fabrication services, 3D printing, laser cutting, and prototyping to support experimental research.

Technical assets include: Autodesk Architecture; Autodesk AEC Collection; Autodesk Revit; Adobe Creative Suite Design Premium 5; Epson SC-T5200; Sketchup; Rhino3D; Maxwell Studio; Deltek Vision; NBS Specification Writer; Microsoft Project; Microsoft Windows 10, Microsoft Office 365, Delta Wasp 3D printer; EPILOG laser Fusion 120 Watt (PLA filaments); VIVE HTC: VR set (Virtual Reality headset).



Awards (2010-2019)

2019

Nominated for Mies van der Rohe Award Barcelona, Restoration and Rehabilitation, Phoenicia Hotel.

2018

Premju E. L. Galizia, Urban Regeneration Award for the Phoenicia Hotel; World Architecture Festival, Amsterdam, New into Old, Shortlisting for Coach House; E&Y Entrepreneur of the year, Malta, Shortlisting for AP.

2017

Din I-Art Helwa Prize for Architectural Heritage, Category C Prix d'Honneur, overall category Silver Medal for the Coach House; World Architecture Festival, Berlin, New into Old, Shortlisting for Villa Castro.

2016

Transport Malta Award, European Mobility Week 2016, Professionals Category Winner for Lija Urban Design; Simon Prize for Architecture, Mies Van der Rohe Foundation, Private Spaces Category, Shortlisted, Stanhope Gardens; The Plan Awards, Landscape Architecture Category, Shortlisted, Dock 1.

2015

Din I-Art Helwa Prize for Architectural Heritage, Category A Prix d'Honneur, Overall category Silver Medal, Dock 1.

2014

INSIDE: World Festival of Interiors in Singapore, Residential Category, shortlisted, Stanhope Gardens; World Architecture Festival, Singapore, Experimental Category shortlisted, IDE; Nominated for the Phillippe Rotthier European Prize for Architecture 2014, Barrakka Lift; Din I-Art Helwa Prize for Architectural Heritage, Prix d'Honneur, Ganado Advocates Offices, Valletta.

2013

INSIDE: World Festival of Interiors in Singapore, Transport Category Winner, Barrakka Lift; Din I-Art Helwa Prize for Architectural Heritage, Prix d'Honneur for the Nympeum and Gate at Villa Bologna; World Architecture Festival, Singapore, shortlisting, Farsons Brewery.

2012

Urban Land Institute (ULI), Global Award for Excellence, Valletta Waterfront; Nominated for Mies van der Rohe Award, St Barbara Bastions project.

2011

INSIDE: World Festival of Interiors in Barcelona, Creative Re-Use Category Winner, St Barbara Bastions project; Phillippe Rotthier European Prize for Architecture, Catalogue Listing, Valletta Waterfront and Cruise Passenger Terminal; HSBC European Business Awards, Country Representative, Architecture Project.

2010

Best Smart City Europe Project, Fifth Real Estate Awards, Milan, for Corporate Village, Mriehel, Malta.



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Support:

Bankers:	Lombard Bank Malta p.l.c.
Legal Advisors:	Mamo TCV Advocates
Auditors:	Deloitte Malta Ltd
Corporate Advisors:	Ecovis Malta
Insurers:	Atlas Insurance PCC Ltd (Business Insurance) Besso Ltd (Professional Indemnity Insurance)

Key clients include:

