

Capability Statement:

Architecture and Design; Masterplanning and Urban Design; Structural and Civil Engineering; Interior Design; Restoration Theory and Practice; Valuation Services; Education, Research and Publishing.



Business Summary:

AP Valletta is an award-winning architectural and design firm located in Valletta, Malta, which provides architectural, engineering, interior design and valuation services. Founded in 1991, AP Valletta consists of a multinational and multi-disciplinary team of architects and other professionals. Over the years it has completed a range of projects and achieved considerable success in local and international design competitions. In the last ten years AP Valletta has been especially successful in the development of masterplans, a number of which were located within historical environments, often carried out in collaboration with other partners and specialists. AP Valletta has a diverse portfolio which includes urban landscapes, office buildings, residential buildings, retail and hospitality, industrial infrastructure and cultural buildings.

Expertise:

AP is a Warranted Partnership of Periti (Architects and Civil Engineers) in accordance with chapter 390 of the Laws of Malta, with Partnership No P/2. AP Valletta is an ISO 9001:2015 Certified Company by Dimitto Sa Certification Services, certificate number 85-MT. Headed by a Board of Governance made up of three executive directors, Konrad Buhagiar and David Felice, and non-executive director Reinhold Karner, the team is supported by a Board of Management made up of three areas: Practice, Innovation and Management. Projects are led by Design Directors and their respective teams having expertise in managing large-scale design projects or a portfolio of multiple projects of varying scale and complexity.

AP Valletta fosters an integrated design team and process approach to projects assuring a responsive, effective and client-oriented service.



AP and Valletta

The offices of AP Valletta are situated on St. Michael's Bastion, part of the landward enceinte of the sixteenth-century fortified city of Valletta and overlooking the entrance to Marsamxett Harbour. The original eighteenth-century fabric of the building was considerably tampered with during the nineteenth century, and, during the Crimean War, when Malta served as headquarters for the Allies, an unrealised project for a military hospital on the bastion incorporated this building to serve as the entrance wing. The building is the only one to retain its original aspect, most of the surrounding area having been redeveloped in the nineteenth century in the eclectic style of the period. A tunnel underlying the building along its length, connects Sappers Street to the fortified ditch that surrounds the city.

The AP Valletta Cluster facilities and assets:

The six-storey complex of buildings is being regenerated as a creative cluster with AP operating from 650 sqm of space accommodating 50 persons, along with other like-minded creative enterprises.

The cluster includes fablabvalletta, a subsidiary enterprise which provides digital fabrication services, 3D printing, laser cutting, and prototyping to support experimental research.

Technical assets include: Autodesk AEC Collection; Autodesk Revit LT; Adobe Creative Suite Design Premium 5; Sketchup; Rhino3D; Maxwell Studio; Deltek Vision; NBS Specification Writer; Microsoft Project; Microsoft Office 365; Microsoft Windows 10; Delta Wasp 3D printer; EPILOG laser cutter-Fusion 120 Watt (PLA filaments); VIVE HTC Virtual Reality Headset, Epson SC-T5200 Wide Format Plotter.

Awards (2013-2021)

2021

Din I-Art Helwa Prize for Architectural Heritage, Category A Prix d'Honneur, The Hotel Phoenicia Spa; Din I-Art Helwa Overall best project, Judge Maurice Curran Prize, The Hotel Phoenicia Spa.

2020

World Architecture Festival x PechaKucha Isolation Transformed Competition, Longlisting for Playspace - new narratives for Public Space.

2019

Mies van der Rohe Awards Barcelona, Restoration and Rehabilitation, Nomination for Phoenicia Hotel.

2018

Premju E. L. Galizia, Urban Regeneration Award for the Phoenicia Hotel; World Architecture Festival, Amsterdam, New into Old, Shortlisting for Coach House; E&Y Entrepreneur of the year, Malta, Shortlisting for AP.

2017

Din I-Art Helwa Prize for Architectural Heritage, Category C Prix d'Honneur, overall category Silver Medal for the Coach House; World Architecture Festival, Berlin, New into Old, Shortlisting for Villa Castro.

2016

Transport Malta Award, European Mobility Week 2016, Professionals Category Winner for Lija Urban Design; Simon Prize for Architecture, Mies Van der Rohe Foundation, Private Spaces Category, Shortlisted, Stanhope Gardens; The Plan Awards, Landscape Architecture Category, Shortlisted, Dock 1.

2015

Din I-Art Helwa Prize for Architectural Heritage, Category A Prix d'Honneur, Overall category Silver Medal, Dock 1.

2014

INSIDE: World Festival of Interiors in Singapore, Residential Category, shortlisted, Stanhope Gardens; World Architecture Festival, Singapore, Experimental Category shortlisted, IDE; Nominated for the Phillippe Rothier European Prize for Architecture 2014, Barrakka Lift; Din I-Art Helwa Prize for Architectural Heritage, Prix d'Honneur, Ganado Advocates Offices, Valletta.

2013

INSIDE: World Festival of Interiors in Singapore, Transport Category Winner, Barrakka Lift; Din I-Art Helwa Prize for Architectural Heritage, Prix d'Honneur for the Nympeum and Gate at Villa Bologna; World Architecture Festival, Singapore, shortlisting, Farsons Brewery.



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Support:

Bankers:	Lombard Bank Malta p.l.c.
Legal Advisors:	Mamo TCV Advocates
Auditors:	Deloitte Malta Ltd
Corporate Advisors:	Ecovis Malta
Insurers:	Atlas Insurance PCC Ltd (Business Insurance) Besso Ltd (Professional Indemnity Insurance)

Key clients include:

